

*C. Liger.*

**WILL YOU LOVE ME**

**THEN**

**AS**

**NOW?**

*Guitar, 12½ Cts, net.*

*Piano 25 Cts. net*

*Philadelphia, LEE & WALKER 162 Chesnut St.*

*Successors to GEORGE WILLIG,*

*New Orleans, W. T. MAYO No 5 Camp St.*

*New York WILLIAM HALL & SON 239 Broadway*



WILL YOU LOVE ME THEN AS NOW

ANDANTE NON TROPPO

The musical score is arranged in four systems. The first two systems are a piano introduction. The third system begins with the vocal line, and the fourth system continues the vocal line. The piano accompaniment is written in the lower register of the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE NON TROPPO'. The lyrics are: 'You have told me that you love me, And your heart's thoughts seem to speak, As you look on me so fondly, And the life blood and the life blood tints your cheek. May I'.



trust that these warm feelings Never will grow cold and strange, And that you'll remain un -

*cres*

- alter'd, In this weary world; this weary world of change When the shades of care or

*dim: Ritard.* *a tempo.*

*sf*

sorrow Dim mine eyes and cloud my brow, And my spirit sinks with -

*Ritard.* *Ritard.*

- in . . . . . me, Will you love me will you love me, then as now *a tempo.*

*Rallo: e con espress.* *Rallo.*

*sf*



Though our youth may pass un-

*p*

-clouded, In a peace-ful hap-py home; Yet as year on year ad-

-van-ees, Changes must, changes must up-on us come. For the step will lose its

lightness, And the hair be chang'd to gray, Eyes once bright give up their

*cres.*



*dim.* *Ritard.*

brightness, And the hopes of youth, the hopes of youth de cay . . . . When all

*sf* *dim.* *Ritard.*

*A tempo.*

these have pass'd up — on me, And stern age has touch'd my brow, Will the

*Ritard.* *Rallo: e con espress.*

change find you un — chang — — ing, Will you love me will you love me then as

*Ritard.* *sf* *Rallo:*

*now?* *A tempo.*

*f* *p*